

# NEW YORK CLIPPER

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## COQUETTE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH.

Those eyes that glance at me,  
And shine bewitchingly,  
What bliss in them I see,  
And yet

I know a thousand more  
Have gazed in them before,  
Their magic to deplore,  
Coquette!

That dainty, pretty fan  
You twirl, as none else can,  
And mischief with it plan,  
You pet;

'Tis fluttered so by you  
That my heart flutters, too,  
When with sweet words I woo,  
Coquette!

And then that little sigh!  
I cannot answer why  
'Round me I let you ply  
Your net;

But know when'er we meet,  
And shine those glances sweet,  
My heart is at your feet,  
Coquette!

## A GALESBURG ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY CHARLES H. DAY.

"Yes, it's a good many years now since you an' me uster travel on the road with the good old wagon show. Well, we've both got a good deal older since then, and seen a good deal of the world. I know that I have, for I have been in foreign parts mostly, which accounts for our not meeting before. Like a good many other kids I started out in life by running away from home and going to sea.

"Wonder why it is that they allers say runaway to sea? As for me, the old man tanned my hide for something that I deserved a licking for, an' I just got up and walked off. But that trip to sea was a good one for me, and took a lot of conceit out of me; the officers knocked it out of me with a rope's end. My first voyage was the longest and toughest I ever experienced, as the ship was a tramp freighter and picked up a cargo for any port, no matter where, so long as there was a dollar in the trip.

"By the time that I had got around home again I hadn't nerve enough to face the old man, but I did see my mother on the quiet, and a splendid time I had with her all on the sly while I remained ashore. I hadn't been on land many days before I began to sniff the salt water again and pine to be off, just like the old cully gets restless in the Spring and wants to be off with the red circus wagons just as soon as the bluebirds sing.

"My voyages until I was old enough to vote were to decent countries, and, much to my mother's joy, not of unreasonable length or danger. Probably if it had not been for her I should have joined out with expeditions to the North Pole, heart of Africa an' sech, as I allers was an' ambitious cuss, as you know.

"I was past twenty-one before I made peace with the old man, an' it wasn't exactly peace at that—just call it a truce. The governor never did quite get over my runaway adventure, and when he came to make his will he remembered me. Remembered to leave me out of it. But I don't bear him any ill will for that. Guess I deserved it.

"For several years I had no trouble in shipping, as I kept straight, and was an able-bodied seaman all the way through; but at times, you know, hard times strikes the land—and the water—and things don't go so smooth, and that was the situation when I had to hustle around for a ship. All I knew was the sea, an', to tell you the truth, my education had been a good deal neglected, as the school teachers an' me never were on good terms.

"In the course of my looking about I came across a captain who seemed to take a shine to me. He asked for me to ship, but I hesitated, and he urged until I give in and shipped. I argued again it on account of the prospects of a long voyage, an' he advised that that, under the circumstances, was just what I wanted. By the time that I got back the times would be improved an' it would be my say.

"The ship was the Adventure, Captain Stern, and we sailed the very next morning, giving me time to say 'good bye' to mother and get my duds aboard. So you will see I had no opportunity to size up captain or crew until we were out to sea. Captain Stern wasn't a bad sort of captain at all, and he fed the crew the best of any ship I ever was on. Besides, he had a good class of men before the mast—mostly Americans—and not a mixed up lot of all nations, like the side show of a circus.

"It didn't take me no time to know that the captain was a sailor who knew the ropes, an' I took a mighty liking to the man, the same as all the rest. The under officers were capable and considerate, and I never put in a more comfortable voyage in all my seafaring days.

"But we sailed, and sailed and sailed, week in an' week out, right out to sea, until I got kind of curious, and said to Tom Flanders, a fellow who sailed on the water an' circled on land:

"Where in the deuce are we sailing to?"  
'I'll tell you,' said Tom, with a knowing wink.  
'I'll tell you if you can keep a secret.'

"I can," said I.  
'Swear!' said he.  
'May I never see my mother again!' said I.

"Then he looked all about him, half scared like, and seeing no one near he whispered in my ear:  
'To the Outlandish Islands!'

"Never heard of them," said I.  
'Course not,' said he, 'they're not on the map!'

"That kinder stunned me, an' I looked at him an' he looked at me, an' he explained:  
'Captain Stern is the only captain on earth that knows 'em, an' that being the case he's got a soft snap trading with the king an' his people. The king is so rich that he fears that some great foreign power might come and gobble up the whole outfit an' make a great speculation out of it.'

"I think that we must have sailed right along for

three months after that, and it took all that time for Tom Flanders to tell me all about the wealth and glories of the Outlandish Islands, but never a word did I ever hear anyone else on the ship allude to their destination.

"One day the captain called me to his cabin and told me that in a few days we would reach our destination, and then after an explanation just such as Tom had told me he swore me to keep the secret so long as he should live. 'For, said he:

"I am the only skipper on earth that knows the lay of the Outlandish Islands."

"When we got there we found that it was just paradise and that ought to have been the name of it. It was prettier than any fairy play that I ever

"That's just where Tom an' I missed it; the train run off the track on account of the rails spreading. We escaped without hurt, but when we got to town the Adventurer went out to sea and so were we all at sea.

"So we took a turn about town to discuss the situation, mighty mad at the misfortune turn things had taken. During the forenoon there was a circus parade come down the street, and when we saw it we made up our minds to see it. We went in the afternoon an' the performance was so good that we took a second dose at night.

"After the show an' the concert, for we took it all—we stood around the lot looking on, seeing them take down the tent, it was a sailor sort of a job an'

a boss in his line, if he did come into the business by the way of Galesburg.

"Billy was a good stock, too. His father was a merchant of the town, an' more than ordinary well to do. An' before he took to riding was the school-boy lover of the prettiest girl in town. She was Ethel Lawrence, an' she was a star gazer, an' all the Galesburg boys were crazy about her. Her pa, too, by the way, was pretty well fixed. Both the parents of the kid an' the girl encouraged their mutual attentions, an' a match seemed to be a certain sure thing in the future.

"Billy still held first claim on the girl when he got to be a bang up rider, an' the indications of a wedding grew with every month, until along come

"If I could get there!" said he.

"You can," said I. "I can put you there in three months, an' you can come away with a ship load of money."

"Plumb fitted out the best circus I ever saw, and it took a world of money to do it, but we put in a miscellaneous cargo to pay the expenses. The manager invested a fortune in the venture, and like Columbus, we sailed and we sailed, until the three months was up, and then another month, without finding a sign of the Outlandish Islands.

"The captain declared that I was crazy, for we had to make a confidant of him, but the manager was good grit and didn't weaken, while we cruised 'round an' 'round, an' still no success.

"One fine morning the lookout cried out the signal, and land was discovered. We made for it, and before many hours sailed into the principal harbor of the Outlandish Islands. Who do you suppose was down to wharf to meet us? Why, the king!

"Hello, king, how are you?" said I.

"Hello yourself," said he.

"As soon as we were fast the king took us up to the palace and set us up, an' wouldn't have anything else but that we should stop with him. Since the loss of the Adventurer the king was short of many things, and the first thing he did was to buy the cargo at a price which gave Plumb the most prodigious profit.

"After we got well settled down at the palace the king explained some things which we did not know. It was no wonder that he reigned in such magnificence! He inherited his enormous wealth from a long line of rovers of the sea—freebooters! who had, centuries ago, discovered the Outlandish Islands, and kept their location an' existence a secret—for ages a well kept secret.

"After the king had told us all these things, and we had got on our land legs, he was anxious to see the show. My girl? Oh, never mind her, as the Adventurer had never reached the Outlandish Islands, she had got tired of waiting for me, and married another fellow.

"We showed every day for a month, an' every time the king an' queen saw it they liked it better than ever. Now the king's youngest daughter was the most beautiful creature you ever set eyes on, an' what did she do but up an' fall in love with Plumb, and the king was too glad to see it.

"When it came to giving the last show Billy Plumb rode for his life! Such an act I never saw before an' never expect to see again. It astonished the king, the queen, the performers an' all the crew. When Billy had finished his act the king, who was sitting on a sort of throne, took off his crown and with his own hands placed it on Billy's head. Billy was modest and didn't want to take it, but the king said:

"That's my everyday crown, Billy; take it and welcome. I've got my Sunday crown at the palace."

"Then everybody cheered an' all the crew cried:

"Bully for the king!"

"After everybody had got through cheering the king came down off his perch again—his throne, I mean—an', leading his beautiful daughter into the ring, he said:

"Most wonderful of riders, here, in the presence of my people and your people, I give you the hand of my daughter!"

"The people and the crew went wild at that, an' then a herald announced that the nuptials—nuptials, that's it—would take place at the palace the next day, and they did with all the pomp the millions upon millions of wealth could create. And Billy Plumb was a Galesburg Actor!"

"After the wedding we sailed for home, leaving Billy enjoying his honeymoon in the far away Outlandish Islands. The very day we reached our home port I saw a circus procession on the streets; of course I took it in, it was a long parade and a good one. What struck me particularly was a great globe tableau drawn by ten horses; it was a costly and massive affair, and I admired it very much. On top of the globe, high up in the air, rode a woman; her face had a familiar look. I looked again. Great Scott! it was that Ethel Lawrence—that was from Galesburg, she that gave the shake to Billy Plumb and married the foreign circus actor. He deserted her, her father had had luck in business, an' there she was decorating that tableau for a small salary, while off on the Outlandish Islands, rolling in wealth, was the man she might have had an' didn't because he was A GALESBURG ACTOR."

## KNOW ALL ABOUT IT.

A consequential young man called at the marriage license office yesterday, gave the necessary information, and was given a pink certificate directed to the Treasury Department.

"Now," said Clerk Danforth, "you take this to the Treasurer's office, downstairs, at the other end of the main corridor, pay \$2 and get your receipt. Then—"

"Thanks, I guess I can attend to the rest of the affair myself, sir."

Danforth only smiled. Last night, at ten o'clock, there was a ring at his door. He threw on enough clothes to make himself presentable and hurried down. At the door he found the young man who had called for the license.

"What kind of a confounded blunder did you make?" he demanded. "I asked for a license and got this," and he waved the treasurer's receipt for \$2.

"That is only the receipt for your money. If you had brought that back to me I would have issued the license," said Danforth.

"Why didn't you say so?"

"I tried to, but you knew it all and wouldn't let me."

"Well, I want a license. The guests are all at the house waiting, and the minister won't marry us till I get a license."

"All right. Let them wait. Come to the City Hall tomorrow during office hours and I'll issue a license. Good night!" and the young man who knew all about it was shut out in the cold last night.—*San Francisco Post.*

The teacher asked: "And what is space?"  
The trembling student said: "Cannot think a present, but have it in my head."—*Pacific Recorder.*



saw at any theatre, and it was all real. Not make believe. Everybody from the king down lived in marble palaces and buttoned their clothes with solitaire diamonds and precious stones.

"The arrival of the Adventurer and Captain Stern was of course the event of the season, and the skipper and the crew had nothing but a round of the most enjoyable festivities. And such girls! Upon my word you never saw anything like them in all your life, an' wasn't they nice to us sailors! Peaches and cream! We must have rested there a month, and when we did go the king an' the queen came down to the ship, an' bid us one an' all good luck and good bye. The Adventurer sailed out of port as the cheers of the islanders rung in our ears. I never hated to leave a place so in all my life, as I was engaged to marry the prettiest princess of them all on the return voyage. Tom Flanders had also made his selection, and the captain was mighty sweet on the king's oldest daughter. She was so handsome that it almost put your eyes out to look at her!

"You can bet that the whole crew to a man shipped for the next voyage; but the Adventurer went away without Tom and I, and it happened in this way. I got a day off before the ship was to sail, an' so did my side partner, Tom, an' I invited him to go up to visit my mother, who had moved inland after my father's death, and was living with her old maid sister.

"We had a right pleasant day, an' Tom enjoyed it just as much as I did. After supper mother explained that there was an early morning train which we could take, arriving at the port two hours before daylight, and before the Adventurer would sail. She urged us to remain and spend the evening, and my aunt, the dear old thing, seconded the motion. To tell you the truth, she was stuck on Tom. Funny! Such is life. She was yellow and wrinkled, an' old enough to be his mother.

Interested us. The boss canvas man saw us, an' by our sailor togs took us for seafaring men, an' just the kind he wanted, so says he:

"Want ter ship, boys?"

"After some dickering we joined out an' that is the way that I come to be in the circus business. I kept right on to the end of the season, but Tom didn't take to it; quit and went to sea. His constitution required salt air. We wintered at Galesburg, out in Illinois, an' the manager put up a ring barn there. He held out inducements for me to stay, an' I made myself handy about the buildings.

"As you would reckon, the wintering of the circus at Galesburg set the boys in town crazy, and when they weren't standing on their heads or leaping or risking their necks, they were riding stock in the ring barn just for fun. We broke a lot of new stock that winter and several of the best riders laid in town to practice.

"So it's no wonder that a good many young Galesburgers caught on to the business. We wintered there the next winter, for it was a good starting centre for the West. The second Spring out we carried with us pretty nearly a whole troupe of the natives, who had picked up the business, and turned out first class performers.

"These new men in the business just made the regularly apprenticed performers, who had learned their trade by long service in the old fashioned way, raving mad, and they called all the new comers Galesburg Actors, and you could not call a circus performer anything worse if you tried to!

"Galesburg turned out several of the best performers that ever showed in this country, or any other. Performers to beat the world! Billy Plumb was a Galesburg Actor, an' no man living ever rode a better act. All he knew of riding he picked up in the Galesburg ring barn, but he had the balance, the nerve, the figure an' the style, an' was

another circus an' wintered at Galesburg. After that Billy wasn't in it! He found that out in the usual way by asking—his answer was:

"I never could marry a Galesburg Actor!"

"Think of that from a Galesburg girl! As the preacher said at the camp meeting, she had experienced a change of heart, and she gave her new heart to the rider of the other circus, who had learnt his trade abroad and rode before all the crowned heads of Europe for keeps.

"The girl marrying the foreigner and giving Billy the shake broke him up badly, but he was made of too good stuff to go to the dogs, so he put on a good brace an' says he to me:

"Old man, I'll go an' do the crowned head business myself."

"An' he did, an' he invited me to go along as his groom an' I accepted the proposition. 'Tisn't natural that a sailor should know much about a horse, but I knew enough to know the bow end and wasn't long in learning the rest.

"We went right around the world for three years and at the end of that time we had met more kings than a man will see in a poker game. Just common dukes and princes didn't count. We were gone so long and saw so much that we almost forgot how to talk United States.

"Billy had been running his own show for a couple of years when I let him into the great secret of the Outlandish Islands. It was my good luck that I missed sailing on the Adventurer as I have already told. Captain Stern, ship nor crew were never heard of again!

"My lips were no longer sealed by my oath, and I told the whole story to Billy Plumb—Manager and Proprietor Plumb. He listened with astonishment to my description of the splendors to be seen there, and was amazed when I told him of what a good fellow the king was, and what a big family of pretty daughters he had.



# Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

## GOLDEN GATE CLEANINGS.

Several Novelties Offered and Good Attendance Rules.

**SAN FRANCISCO, Dec. 8.**—At the Columbia Theatre last night "The Cotton King" was given, to an excellent house.

**BALDWIN THEATRE.**—"Captain Bob and Mollie" was produced last night, for the first time at this house, to large attendance.

**ORPHEUM.**—"The Monkeys," Cushman and Holcomb, and Jean Clemont, with his trained animals, made their first appearance here Sunday. Romulo Bros. made a hit here last week, their first appearance at the house. Business continues very large.

**ALCAZAR THEATRE.**—"Alabaster" was produced here last evening, with George Osbourne and Hugo Toland in the company. Good attendance greeted the opening performance.

**TIVOLI OPERA HOUSE.**—After weeks of preparation "The Brigands" was produced at this house last night, to the usual large audience.

**MONROE'S GRAND OPERA HOUSE.**—"The Promised Land" was produced here last night in very superb style by the excellent stock organization of this house.

## FROM OTHER POINTS.

**"The Gay Mr. Lightfoot" and "Court Into Court" Successfully Produced—Two Well Known Dramatic Houses in the West Given Over to Continuous Vaudeville.**

(Special Dispatches to The New York Clipper.)

**PHILADELPHIA, Dec. 8.**—Last night E. H. Sothorn, in "An Enemy to the King," at the Broad Street Theatre; "Under the Polar Star," at the Walnut, and "The Sign of the Cross," at the Chestnut Street Opera House, inaugurated their second weeks, to crowded houses. "The Gay Parisians" opened at the Chestnut Street Theatre to a crowded house.

Hoyt's "A Texas Steer" drew a fair house to the Park Theatre. An audience which completely filled the Grand Opera House enjoyed "Nanon," interpreted by the Castle Square Company. The Academy of Music had a large and fashionable audience, attracted by the second concert given by the Boston Symphony Orchestra, with Haller, the violinist, as soloist. Gilmore and Leonard, in "Hogan's Alley," drew a crowded house to the National. The stock company, in "The Phoenix," attracted a good sized audience to Forthright's. "The Last Stroke" interested a good sized audience at the People's. "Forgiveness" was played by the stock company to a crowded house at the Grand. "A Breezy Time" was well attended at the Standard. The splendid bill at the Bijou kept the house crowded all day. The Metears drew a good house to the Auditorium. "Aladdin" had a fair attendance at the Arch. Dumont's Minstrels amused a large audience at the Eleventh Street Opera House. A good sized audience greeted Sam Devere's Co. at the Lyceum afternoon and evening. A good sized audience was entertained at the Trocadero by the Fay Foster Co. afternoon and evening. The Vandy Fair Burlesque Co. had two good houses at the Kensington. The Museum had good attendance.

**WASHINGTON, Dec. 8.**—Francis Wilson opened big at Rappley's National Theatre, in "Half a King." This is his first time here, and the week promises fine results at the box office. De Koven & Smith's "The Mandarin," also for the first time, drew to the capacity of Metzerott & Luckett's Columbia Theatre, and the satisfaction was complete, insuring a successful engagement. Both authors supervised the production. Stuart Robinson, ably seconded by Mme. Jauschek, was well received at Albright's Lafayette Square Opera House, where he produced a double bill, consisting of "Mrs. Ponderbury's Past" and "Mr. Gilman's Wedding." The Black Path Troubadours drew out the full clientele of Kerman & Rife's Grand Opera House, and gave a very satisfactory entertainment. Davis & Keogh's "Down in Dixie," although seen here before, was a potent drawing card at Rappley's Academy of Music, pleasing as well as ever. James H. Mackie, in his "Grimes' Cellar Door," drew two good audiences to Whitesell's Bijou Family Theatre yesterday, and the same state of affairs will undoubtedly continue during the engagement. Lorin Sanford, an old Washington favorite, was heartily greeted. The Russell Brothers Comedians had a S. R. O. house at Kerman's Lyceum Theatre. Jennie Yeamans' appearance with this company was a marked feature. Tower's Ice Palace had its usual large crowd of skaters. The convening of Congress will have a very salutary effect on the box office of our playhouses, and the prosperous season may now be said to have begun.

**BOSTON, Dec. 8.**—"Lost, Strayed or Stolen" was given to a very fine house at the Park Theatre last evening, and was received with much favor. The music is bright, catchy and very useful, and the company extremely clever. James O'Neill appeared in his impersonation of Edmond Dantes, in "Monte Cristo," at the Boston Theatre, and was greeted by a big audience that favored his spirited rendition of the character with deserved applause.

The Liliputians appeared at the Tremont Theatre in their spectacular production, "Merry Tramps," and the opening of the week promises a continuance of abnormally good business. At the Castle Square Theatre the house company sang Gounod's opera of "Faust" to an assembly that filled the theatre and was keenly appreciative. "The Bells of Shandon" was given to good business at the Columbia Theatre. "Sue" opened well in its second week at the Boston Museum, and Annie Russell and Joseph Haworth continued their successes in their respective roles. "The Heart of Maryland," now in its second week at the Hollis Street Theatre, is still an attraction strong enough to secure fine business, and the house was literally packed last night. Edward Harrigan, in "Marty Malone," had a right royal reception at the Bowdoin Square Theatre. At B. F. Keith's New Theatre an excellent vaudeville bill, with stars in each line, called in large crowds day and night. Girard's Inter-Oceanic Vaudeville filled the Trocadero, and in addition was a really good olio. At the Howard Athenaeum Isham's Octoroons and spiky variety prevailed, and at the Lyceum Theatre, the new Grand Theatre and the new Zoo they had plenty of work in attending to patrons.

**ST. LOUIS, Dec. 8.**—Col. Havlin was up from Cincinnati yesterday to witness the opening of the Hagan Opera House, of which he is part owner, as a continuous vaudeville house. Judging from the way the house was packed from the opening of the doors, Hagan and Havlin have caught the popular fancy and have a winner. The bill was an excellent one, and was thoroughly appreciated.

"The Prisoner of Zenda" opened at the Century

last night to a good house. Howard Gould and Isabella Irving bore off the honors, though their support was excellent. E. M. and Joseph Holland presented for the first time here, at the Olympic, Sunday night, "A Social Highwayman." No play this season has excited so much favorable comment, and a large house liberally applauded. The support was worthy of the stars.

"Eight Bella" opened to good business at the Fourteenth Street Sunday night. The Byrne Brothers were central figures, but were not the whole show. The Sisters Cousin made a hit. Standing room was the order, as usual, at the Hopkins' Grand Sunday. Herr Grafs and his performing donkey and baboon led the vaudeville. The Angela Sisters were enthusiastically received. The "Sea of Ice" was well presented by the stock. The Vaudeville Club packed the Standard twice Sunday. John Kernell, the Stewart Sisters and the Rays led the bill. The inauguration of daily popular price matinees yesterday was flatteringly attended. Murray and Mack, in "Finnigan's Courtship," filled Havlin's Sunday and pleased mightily.

**CHICAGO, Dec. 8.**—In the down town houses there was but one novelty last night, and that was Georgia Cayvan, in "Squire Kate," who played to a full house at the Great Northern. Continuous vaudeville began at the Haymarket yesterday and the house was filled to the foyer last evening. At the Hopkins there is an unusually good bill, including some European novelties, and there was an immense audience both Sunday night and last night. Joseph Jefferson's opening night was a record breaker for this season at McKivick's, and there was given one of the most enthusiastic receptions that Mr. Jefferson has ever received. Mr. Hilliard left town in very bad favor with those who were in his audience the closing night of his curtailed engagement at Hooley's, and heard him make an ill tempered and unfortunate curtain speech, in which he complained of the judgment of the Chicago public, which had induced Manager Powers to cancel the second week of "Lost—24 Hours." Clifford's Gaity will not open S., but on 16. Never was an opening offener postponed, but when opened for business the Gaity will be a gem of a theatre.

**HARTFORD, Dec. 8.**—"The Gay Mr. Lightfoot," a comedy, in three acts, by De Lange and Arthur, under the direction of Rudolph Aronson, was given its first performance on any stage last night, at Parson's Theatre, at Hartford, Ct., to a packed house. The piece caught on from the start, and went with a snap and vim that showed well directed rehearsal, every character being well portrayed. The cast: Mr. Lightfoot, W. H. Thompson; Mrs. Lightfoot, Agnes Steer; Mr. Jerome, Wright Huntington; Mrs. Beaumont, Mabel Amber; Lieut. Farsely, Robert Lowe; Miss Helen, Bijou Fernandez; Mr. Oratery, R. D. Abbey; Miss Opie, Agnes Findlay; Mr. Bell Boy, Herbert Baldwin; Mr. Tejlm, Louis De Lange.

**MILWAUKEE, Dec. 8.**—Lillian Russell commenced a short engagement at the Davidson last evening, appearing in "An American Beauty." It was an excellent presentation and was witnessed by a large representative audience. The Bijou offers "A Railroad Ticket" to its many patrons this week. The Sunday attendance was unusually large. The Academy has Ezra Kendall's unique specialty on the tape line this week, with the stock offering, "Our Bachelors," and the business was large, especially last night. Gilmore's Band played at the Davidson Sunday, to a fair house. B. Gregory has relinquished the management of the Star Dime Museum to Geo. W. Brong, formerly connected with the Wonderland. Monday night's business was fair at all houses.

**CINCINNATI, Dec. 8.**—Vaudeville rules this week. Tremendous houses greeted Anna Held and "A Parlor Match" at the Fountain Square, although the weather was like that of Spring. Good business ruled all around. Ward & Gokos packed Hencks. Weber's Olympia Co. filled the Star. The Howard Athenaeum Co. played to big crowds at the People's. "Brother Against Brother" did well at Robinson's. Lillian Nordica, at Music Hall, drew largely upon Monday night's amusement seekers. Chevalier held the boards at the Grand, and Kellar opened at the Walnut Street.

**LOUISVILLE, Dec. 8.**—"The Nancy Hanks" opened at Macanley's to a good sized audience. "Human Hearts," at the Grand Opera House, drew a well filled house. "The Great Train Robbery" drew a packed house to the Avenue Sunday, and a good audience last night. The Bijou Theatre opened the week to two good houses yesterday. The Columbian Vaudeville, at the Buckingham, attracted a good house. The concert halls opened to fair houses.

**KANSAS CITY, Dec. 8.**—All the theatres started off well this week. At the Coates last night Sol Smith Russell opened in "A Bachelor's Romance," to an immense house. At the Auditorium Rhea, in "Nell Gwynne," opened to a good attendance. Sunday's openings were: "The Widow Jones," at the Grand, to a big matinee and S. R. O. at night; Gus Hill's Novelties, at the Ninth Street, to two big houses.

**OMAHA, Dec. 8.**—"Court Into Court," by J. J. McNally, was presented for the first time on any stage Saturday night. Dec. 8, at the Creighton, to a crowded house. The play was well received. There were eight curtain recalls after the first act and numerous encores during the performance. Some slight changes are necessary in the second act, but the piece will no doubt eventually prove as popular as "Widow Jones." "Tow Toppies" opened to fair business Sunday, but poor business last night. Eddie Foy had good business Sunday. Last night's audience was pleased.

## WASHINGTON.

**Spokane.**—At the Auditorium Nat. Goodwin Conner Dec. 7.

**CHAS. ARCADE.**—The Winter season opened Nov. 16, with the Chase Stock Company in "The Celebrated Case." A packed house listened to a speech by Mayor Bell dedicating the opening of the new house. The present building was remodelled out of the summer theatre by the owner, M. Daniels, business manager of the Chase Company. Charles W. Chase is manager of the stock company. "Mugs' Landings" and "St. Perkins" is the bill week of 23. Clare Evans has been added to the stock.

**PEOPLE'S.**—New faces 23: Albini, Ida Miller, Ida Storms, Rose Davenport, Nellie Maguire, Geo. Fisher and Wall Della.

**COMET.**—Pauline Campbell, Ione Engliston, Browning Sisters, Will Chapman and Blanche Warren.

**Seattle.**—At the Third Avenue Theatre the Oris Ober Co. began a week's engagement Dec. 6. Ladies' Minstrel (local) had a big house Nov. 30. "Slide Track" did a big week's business 22-28. Zera Semon's Novelty Co. is doing well in the Auditorium.

**THEATRE.**—Nat C. Goodwin comes Dec. 4, when he will give "An American Citizen" and "The Rivals." Katie Putnam 7, Fannie Bloomfield-Zeisler 9.

**ORPHEUM MUSIC HALL.**—Cora Douglas, Dick Maurits, Maud Margeson, Ed. Dolan, Dollie Mitchell, Emma Mauretta, J. J. Mullen and Helene Ward, Mose Goldsmith, George Ronbion, Bill Learned, Al. Hart and Biddy Doyle.

# The New York Road

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

**Albion's.**—Maudie—Anascholia, Fla. Dec. 7-12, Tallahassee 14-19.

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**"Kidnapped"**—Nashua, N. H., Dec. 9, Manchester 10-12, Lowell, Mass., 14-16, Troy, N. Y., 17, 18, Poughkeepsie 19, 20.

**Liliputians.**—Boston, Mass., Dec. 7-12, Hartford, Ct., 14, 15, New Haven 19.

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## Variety and Minstrelsy

**NOTES FROM THE BLACK PATTI'S TROUBADOURS.**—The box office takings continue to be entirely satisfactory to Managers Voelckel & Nolan, and the prominent members of the company, including: Mme. Jones Lloyd Gibbs, Billy Johnson, Bob Cole, Goggin and Davis, Cole Grant, Henry H. Wise, Camille Casselle, Lena Wise, Kingsbury and Con-

sins and Stella Wiley, receive full recognition from the audiences, who find much enjoyment in the en-

...performance. Bob Cole, producer and stage manager, is working on a comic opera, "King Etim-Ali," for production next season by Mine, Jones and the Troubadours. The company will leave for the winter months of December, 1924, and may journey to Europe during the coming summer.

NOTES FROM MIACOS CITY CLUB CO.—Our first week's business in the West, at Pittsburgh, Pa., last week, was the highest since the company opened the past three years. Gracie and Reynolds were given an ovation the night of Dec. 1, when the "Carnation Club," of Allegheny, marched, one hundred and fifty strong, to the Academy. Manager and his wife were the guests of the waltzers, Madris and Woodhill, in Buffalo. We are returning East with a greatly improved company. Prof. Mueller is busy writing another overture, which promises to eclipse the "Savory Days." Fannion and I spent the fields in the home of Norman Hall, in our opening, "City Club at the French Ball."

SAM T. JACK, the widely known and popular manager of Sam T. Jack's Opera House, Chicago, Ill., called several road attractions, including the company at THE CLIFFERS office Dec. 5. Mr. Jack is in the city on business connected with his road attractions, his objective point being the London Theatre, where he is planning a new venture, the Crookes, is playing an engagement. In addition to his several present interests he will soon put out a new attraction to make a tour of South America, Central America, Mexico and the West Indies, the tour of which is at present arranged. His road attractions, including the company, are very successful. He is also putting on shows and at his home in the Western metropolis, whence he goes from here direct.

MANAGER HARRY EARL, of the Masonic Temple and Casino, Garden, Chicago, Ill., who is connected with his home, the reopening of which is set for New Year's week.

GEORGE GRAHAM's new song, "I can't Give It Up," by Myrtle Gove, is a real treat for professional singers. A number of well known performers have it on their list.

THE AHERNS are playing dates East in their breakaway ladder act.

ALBERT, late of Bennett Bros., and Edward Leslie, of De Clair and Leslie, have formed a partnership, and will introduce a new act, "Burglesque Ventriloquism."

ENRICO CAPTAIN, father of Alde, sailed Nov. 25, on a tour of the continent, in answer to a cablegram announcing that his wife was very ill. Alde, Captain will remain in America and make a tour West, opening Dec. 28 in Pittsburgh, Pa.

THE POLSKI BROTHERS sail for England, Dec. 5, to appear at the Lyric Theatre, Sunderland, in the pantomime season.

THE THREE MERKLE SISTERS have joined hands again.

HURDIE AND SKAMOS intend giving a vandeille tour of the East, starting the night of February 1. Many representative vaudeville performers will take part. The performance will be followed by a banquet. The exact date of the carnival will soon be announced.

THE A. BARTON'S ROSE HILL English Follies Co.—Our opening this week at the Monumental Theatre, Baltimore, Md., was the biggest of our season. The show caught on. John E. Carlin has fully recovered from his illness, as has also the other members of the company.

"OLD JIM'S CHRISTMAS HYMN," by William H. Gray, is put before the public by the composer as one of the best songs that he has written. It is in the repertoire of many prominent singers.

THE A. BARTON'S ROSE HILL English Follies Co. appeared last week at the Auditorium, Toronto, Can.

SCANLON and PERRY have dissolved partnership.

BILLY O'DAY has been engaged to open at Smith's Opera House, Grand Rapids, Mich., Dec. 7.

THE NEW YORKERS have been engaged to open this week at Hagan's Theatre, St. Louis, Mo.

CHAS. S. KNIGHT is stage manager at the Auditorium, Toronto, Can.

BRUMAGE AND CLARK opened at the Musee, St. Joseph, Mo., Dec. 7, for a week.

WALKER and WAYNE will also follow from Monday evening, in a new dated piece, 3 to 5 hands. We feel very grateful to them for their hand. It affords us. It is the one ray of light in this little old field town to enable one to be sure he is in a civilized part of the world. There are two daily papers here, but neither pays any attention to the theatre, and we are not for that matter afraid we would stagnate. We are here visiting relatives and will remain until after Xmas, and have given in our order to newscasters for an extra CLIPPER, to keep in touch with the times. This last is an exceptional case.

MCINTYRE and HEATH will join Hyde's Comedy act Dec. 21.

Mrs. R. WALTON closed with the Bennett & Mandford act, and has been engaged at the Rialto Music Hall, New York, for two weeks, commencing Dec. 14.

EDWIN JOYCE and VERA CARROLL were re-engaged at the Bijou Theatre, Harrisburg, Pa., after their first performance last week.

MISS MARY and her sister, MARRIE McVITT, written by Williams and Walker, is a very effective comedy. Low Dock-ard closes his specialty with it, and the publishers, Spaulding & Gray state that it has been a genuine success with many patrons.

FRANK V. DUNN will open his Nickelodeon and Theatre, Boston, Mass., Dec. 11.

PALMER and PANKER, musical comedians, close with Black & White's Vaudeville at Fort Jefferson, Dec. 10.

EMILIE EDWARDS, who is playing the Schiller Theatre, Chicago, Ill., is booked for appearance at other Western houses and in the East.

WILBUR MACK is being well received at Town

Bon Ton Theatre, Jersey City, and Columbia Theatres, Washington, D. C.

**MARION.**—R. L. MARIS, who has been ill, has recovered her health sufficiently to begin his "Zero" Co., and is appearing with the show this week at the Olympic, Harlem, N. Y.

**FRY AND FIELDS'** act is recommended by the management of the Columbia Theatre, Providence, R. I., where they played last week. They are a Proctor's New York house this week.

**COOK AND MONROE** are producing their new specialty at the Bon Ton Theatre, Jersey City, N. J., this week. It is reported to be highly entertaining act.

**FANNIE GONZALEZ**, the sonnette of J. Little's "World" Co., is reported as very successful in the part, in which she also introduces a very pleasing singing and dancing specialty. Among her songs being "The Old Folks at Home," "Hello! Hello!" "O'Grady" and "White-Poor Your Mother's Name."

**BROOKMAN.**—At Delmonico's Music Hall, Harlem, N. C. week of Nov. 23: Will G. Baker, P. Pierpont, Healey and Stevens, Harry Dwyer, Clara Edwards, Clara Edwards, Mamie Leon and Louis Lawrence. At the Water Street Theatre, Chillicothe, O.: Mayfield and Lee. At the Grand Opera House, Cleveland, Ohio: Clara Edwards, Mamie Leon and Louis Lawrence. At the Warwick Theatre, Newport News, W. Va.: Daisy Shaw, Ray Brackett, the Cornell Sisters, Clara Edwards, Harry Dwyer, Clara Edwards, Clara Edwards, Daisy Shannon, John J. Glover and Frank Muzen.

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**INDIANA.**—[See Page 63.]

**Marion.**—At the White Theatre Edouard Remenyi, the celebrated violinist, gave a recital Nov. 20, the equal of which has never been heard here before. The program was superbly arranged, and included Mendelssohn, Schumann, Chopin, Debussy and Liszt, in their entirety. The other Mrs. Wile-

delighted a house full of people Dec. 3. A. Q. Scammon's "The Burglar," an old favorite here, drew it

usual good show. 4 Booked: Ethel Spencer, "Orpheus"; Al. G. Field's Minstrels 10, "Actor Holiday"; Lincoln J. Carter's "The Defiant"; L. H. Thurston's "B. B. Mills, Typo"; and gave a very clever performance, to an average audience Nov. 20.

**NOTES:**—The Wilson Sisters of this city have organized a special company under the name of the "Wilson Sisters Dramatic Company." The company will be under the management of Wm. Dial, also of this city. . . . Nick Long, of "The Other Man's Wife" combination, is making a tour of the city. He has a cast of 10, including a "Soldier of France." . . . H. C. Goodhue, ahead of Ethel Spencer, spent three days this week in the city, the guest of friends.

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**Fort Wayne.**—Coote and Long, in "The Other Man's Wife" came here, to only fair patronage. Booked: "South Before the War"; A. G. Field's Minstrels 8, Gilmore's 10, and Lillian Russell 12. "Dr. Blü" 14.

**EMPIRE THEATRE.**—Frost & Fauschawke Combination 7 and 7 WEEK.







Park and the property is said to represent an outlay of nearly \$100,000. Philadelphia Lodge, No. 2, B. P. O. Elks, will have its twenty-sixth annual benefit at the Grand Opera House, Thursday afternoon, January 14, the entertainment to be provided by members of the various organizations then playing the city. "Bluebird" is announced to be produced at the Arch Street Theatre after the run of "Aladdin."

**Pittsburg.**—Attendance at most of our places of amusement was large last week. Business thus far this season has been the best for several years past.

**ALVIN THEATRE.**—"Throughbred," with a cast including Henry E. Dixey, "The Gay Parisians," last week, proved one of the funniest farcical comedies seen here for many years. Frank Daniels, in "The Wizard of the Nile," is underlined for Dec. 14.

**BIJOU THEATRE.**—"The Great Northwest" is the current attraction. "On the Mississippi" followed away 5. "Hogan's Alley" is underlined for 14, for the first time here.

**AVENUE THEATRE.**—"The Roscoe Midgits," Mark Sullivan, Billie Davies, Jerome and Alexis, Ed. Lang, Ethel Winslow and the Elks make up a brilliant outfit, while the dramatic stock company presents "Esmeralda." "All the Comforts of Home" proved a great laugh maker last week.

**NEW GRAND OPERA HOUSE.**—"Oriental America" is the attraction this week for the first time here. "A Milk White Flag" closed a brilliant engagement 5. "Miss Philadelphia" 14, for the first time here.

**EAST END THEATRE.**—"Rentfrow's Musical Comedy Co. furnish this week's bill. Powell, the magician, proved himself an artist in his line up to the top of the house."

**HOPKINS-DUQUESNE.**—"Fred Hallen and Molly Fuller, Boyce and Boyd, Prince Kinzo and the magnificent variety bill. "My Partner" is presented by the dramatic stock company. Last week's production of "Mr. Barnes of New York" was an excellent one."

**HARRY WILLIAMS' ACADEMY OF MUSIC.**—"Reilly & Wood's Big Show" gives the current bill. "Macao's City Club" closed a big engagement 5.

**HARRY DAVIS' EREMY MUSE.**—"Life in Joliet Prison," as illustrated by stereoscopic pictures thrown upon a screen and accompanied by a descriptive lecture, is the principal feature in the curio hall. In the theatre St. Clair and Lorena appear in their comedy sketch, "A Woman of Few Words," and some excellent specialty acts are given."

**NOTES.**—"Fred Follett, treasurer of the Bijou, whose illness I reported last week, is now seriously sick with typhoid fever. G. E. Edwards, Dudley, late of the Boston Grand Opera House stock company, makes his first appearance at the Hopkins-Duquesne this week. H. C. Schwab, business manager for Harry Davis, Thos. F. Kirk Jr. and John B. Reynolds, have been appointed committees to arrange for the annual benefit of the Press Club at the New Grand Opera House, afternoon of Jan. 7. Marion Fairfax, of "The Gay Parisians" Co., made a great hit at the Alvin last week by directing the orchestra. Wm. B. Ferguson did his ever bit of pantomime in act first and third. It had been customary, hitherto, for Miss Fairfax to give the leader the necessary cues, but Fred Toerge, the Alvin's musical director, was so much pleased with the accuracy that he insisted upon the director's chair. Toerge, after Monday night she occupied it at every performance. Manager Harry Davis is in St. Louis, conferring with a syndicate of capitalists who desire to build a theatre for him in that city, to be one of the finest in the world, and to be one of a circuit, including the Schiller, of Chicago, and one in Cincinnati. F. Van Dusen, assistant treasurer of the New Grand, has been spending Christmas with friends in St. Louis. Wm. B. Gardner is back in his old position as treasurer of the Alvin Theatre, which he filled so long and so acceptably."

**Harrisburg.**—"At the Opera House business was fair with 'Jim the Penman' Dec. 1, and good with James Macle, in 'Grimes' Cellar Door,' 3. Booking: Waite Comedy Co. 21, for two weeks."

**BIJOU THEATRE.**—"Edison's projectoscope brought out the S. K. O. sign nightly, and will be continued another week, with the Joyce Comedy Co., in 'Married Life.'"

**NOTES.**—"G. J. Werner, who has charge of Edison's latest invention, the projectoscope, has made a contract to appear only in the larger cities during the next twelve months. Marie Edith Rice, leading lady with 'Jim the Penman,' who has been in a Texas hospital suffering from an attack of pneumonia, brought on by a severe cold. She was confined to her bed at the Lochiel Hotel, this city. Her place was ably filled by Lillian Shovelton. Emma Gardiner, who has been in a Texas hospital suffering from an attack of fever, has so far recovered as to be able to resume her place in the Corinne company."

**Harvie Hovetter, ex-manager of the Bijou Theatre, who has been endeavoring to organize a company, to be known as Hall's comedians, is absent from the city, and quite a number of people are anxious to learn of his whereabouts. The Middletons will resume their engagements 14, opening at Altoona.**

**Wilkes-Barre.**—"At the Grand Opera House De Wolf Hopper, in 'El Capitán,' Dec. 1, had a jammed house. 'A Trip to Chinatown,' 3, had a crowded house. Coming: The Sages, hypnotists, week of 7."

**MUSIC HALL.**—"Sam T. Jack's Creoles, Nov. 30-Dec. 2, did good business. 'A Red Stocking,' 3-5, came to fair business. Coming: Sam T. Jack's 'Orange Blossoms' Co. 7-9. 'Side Tracked,' 10-12. Manager BURROUGHS was held in \$300 bail to appear at court for publishing a false charge of objectionable pictures of Sam T. Jack's Creoles."

**Reading.**—"Miss Philadelphia" had a crowded house at the Academy of Music Nov. 30. 'Jim the Penman' had a moderate business Dec. 2, 3. 'The Gilboeys Abroad' had fair business 4, 5. Chaucer, O'Connell comes 8, Frank Daniels 10, 'Shore Acres' 11, 12."

**GRAND OPERA HOUSE.**—"May Smith Robbins, in 'Little Trilby,' did a large business 3-5. Jennie Calie and company are due week of 7."

**AUDITORIUM.**—"Werner's Olympia Co. and Sam T. Jack's Creoles filled in the week of Nov. 30, and large houses were the rule. City Swells Burlesque Co. is booked for 7-9."

**Lancaster.**—"At the Fulton Opera House John W. Ingram's 'Oriental America' closed a good business Nov. 30-Dec. 1. The City Swells Big Show had large houses 2-5. Waite's Comedy Co. will open a two weeks' engagement in 'The Lost Paradise' 7."

**IMPERIAL THEATRE.**—"Business continues good. Announcements for week of 7 include Zora, Belle Bradford, C. D. Nunn, the Myers, Joe Hardman and the Innocent Kids."

**Easton.**—"At the Able Opera House Corse Payton did large business week of Nov. 30. Fanny Rice comes Dec. 7, 'Shore Acres' 14."

## LOUISIANA.

**New Orleans.**—"The bad weather in the early part of the week seriously interfered with all places of amusement in this city. Up to Wednesday night it was bitter cold and raining. Since the weather cleared in the middle of the week, however, we have had pleasant evenings, and, as a consequence, the theatres are now being well patronized."

**GRAND OPERA HOUSE.**—"Rosabel Morrison, in 'Carmen,' played a fairly successful engagement here during the week and has only the weather to blame for anything short of her expectations. 'An Innocent Sinner' combination, having failed to materialize, this theatre will be occupied during the week Dec. 6 by the Loes, hypnotists. Minnie Madden Fluke week of 13."

**ACADEMY OF MUSIC.**—"In 'Gay New York,' notwithstanding the inclemency of the weather, closed a successful week at this theatre. The show is really a good one. The house will be dark week of 6. Georgia Minstrels 13 and week."

**St. CHARLES THEATRE.**—"Kathryn Kidder, in 'Madame Sans Gene,' delighted large audiences at this theatre during the week. Miss Kidder was suffering from severe bronchial troubles. She persisted in playing her engagement through, which she did to the satisfaction of all who witnessed her great play. The Bostonians 6 and week, 'Devil's Auction' 13 and week."

**FRENCH OPERA HOUSE.**—"A large audience was present on each of the opera nights during last week. Tuesday evening 'L'Africaine' was sung. Thursday evening 'La Juive,' which was repeated on Saturday night. Sunday matinee 'L'Africaine,' and Sunday night 'Les dragons de Villars.' Our people are well pleased with the fine vocalists, and the patronage is constantly increasing."

—Agnes Booth will retire from the leading role of "The Spotted Duet."

## OHIO.

**Cincinnati.**—"All questions relative to the future of Heuck's Opera House were settled by the appearance upon the stage of local action of Sam W. Brady and Edward Stahr. The latter's signature to a renewal of the lease. Nothing more has been heard of the project of the dime museum veteran, Manager Sackett, looking toward the reopening of the Auditorium, but Manager Hunt is here and says the Pike will be ready to open Dec. 20."

**GRAND OPERA HOUSE.**—"Chevalier and his company open 7. The Frohman company, in 'Throughbred,' did not enjoy a week of overwhelming prosperity. To tell the truth, Cincinnati did not like the play, and critics rated it far below the Frohman standard. Henry E. Dixey was given a cordial, or rather a series of cordial receptions. 'The Strange Adventures of Miss Brown' 14."

**WACHT STREET THEATRE.**—"Kellar, the man of mystery, comes 7. The engagement of the Hollands, E. M. and Joseph, will rate as one of the most pleasurable of the season. In addition to the success of last season, 'A Social Highwayman,' they were seen in 'Col. Carter, of Cartersville,' and 'A Superstition Husband.' A. G. Field's Minstrels 13."

**FOUNTAIN SQUARE THEATRE.**—"Evans and Hoey, with 'A Parlor Match,' with Anna Held featured, open 6. Last week M. C. Anderson's Own Co. opened to a big house and played to a good average business. Mark Murphy, in 'O'Dowd's Neighbors,' 13. Heuck's Opera House, 'A Run on the Bank,' with Ward and Vokes in the familiar roles of Percy and Harold, came 6. Last week Carl Haswin and 'A Lion's Mouth' were very kindly received. 'Cotton Spinner' 13."

**ROBINSON'S OPERA HOUSE.**—"Brother for Brother," another of Davis & Keogh's attractions, opens 6, after a week's rehearsal here. Ada Botham was one of the most popular of the merry matters in 'A Bunch of Keys' which did very nice business. Hal Reid in 'Human Hearts,' 13."

**STAR THEATRE.**—"Weber's Olympia was seen 6. Last week the Modern Maids gave a wonderful show, to which poor business. Black Pat's Troubadours 13."

**PIKE OPERA HOUSE.**—"This Fourth Street place of amusement has been in the hands of society all the week, and the Kindergarten Bazaar drew great crowds. No official announcement of the attraction for the reopening has yet been made."

**PEOPLE'S THEATRE.**—"The Boston Howard Athenaeum Company will be seen here 6. Last week the sessions of 'The Vaudeville Club' proved very pleasurable affairs and they were well attended. Harry Morris' Twentieth Century Maids 13."

**HECK & AVERY'S MUSKUM.**—"After the lions and the boxing monkeys came the Bazelle Brothers and their wrestling bears. Other cards in curio hall, 7, are Albertas, Archer's quartet and Jacobs' Family Band. In the auditorium were Kelley and St. Clair, Margaret Ross, Tom J. Hedron, and Leighton and Wilson. Edison's vitascope entered upon the twelfth week of its phenomenal success."

**MUSIC HALL.**—"Helen von Doemhoff Shaw was the soloist at the last night of the Grand Opera House concert company—Rose Linde, William H. Rieger, John C. Dempsey and C. De Macchi—come 7. The Apollo Club opens its fifteenth season 10 when Arthur Sullivan's 'Golden Legend' will be presented for the first time in this city. In the case will be Eleanor Meredith, Ida M. Smith, W. H. Rieger, George W. Ferguson and A. F. Marsh."

**GOSPIP OF THE LOBBY.**—"George O. Tyler came in advance of Chevalier. George H. Harris came in herald of the Bostonians. The Bostonians, who will be Eleanor Meredith, Ida M. Smith, W. H. Rieger, George W. Ferguson and A. F. Marsh."

**W. J. Rouse** was here in the interests of Kellar. Sam Dawson is hustling for 'Olympia' and reports business good. Helen Young Miller, a ballet girl, who married Lillian Norton and her concert company—Rose Linde, William H. Rieger, John C. Dempsey and C. De Macchi—come 7. The Apollo Club opens its fifteenth season 10 when Arthur Sullivan's 'Golden Legend' will be presented for the first time in this city. In the case will be Eleanor Meredith, Ida M. Smith, W. H. Rieger, George W. Ferguson and A. F. Marsh."

**TOLEDO.**—"At the Valentine Theatre Georgia Cayvan, in 'Squire Kate,' 'Dobbin Castle' and 'The Little Indian,' closed three nights' fair business Dec. 5. Hoyt's 'A Temperance Town' is booked 10-12, for the benefit of the Toledo Lodge of Elks. 'Rob Roy' 14, 15."

**PEOPLE'S THEATRE.**—"The Cotton Pickers" closed three nights' good business 5. Hopkins' Trans-Oceanics open 6 for four nights. Chas. A. Gardner, in 'Prince Karl,' comes 10-12."

**NEW ERIC THEATRE.**—"New faces week of 7: Sisters Mellor, Lizzie La Rose, Ada Rost and regular stock. In 'The Ticket of Leave Man.'"

**THE NEW WONDERLAND.**—"Theater closed its season last week owing to financial complications."

**NEW BIJOU MUSKUM AND FAMILY THEATRE.**—"Opened afternoon of 3 to the capacity of the house. The museum is located in the heart of the business district and occupies three floors, the theatre being on the ground floor. For the opening week the features in the curio hall are as follows: Prof. R. H. Sipe's collection of curios, relics, wax work figures and the Great American Clock; Sionia, electric light and others. In the theatre: Lewis, contortionist; Sionia, wire walker; Arthur Brown, motto vocalist; Charlotte, spectacular dancer; Jennie Welsh, balladist, and Baker and Welsh, in a sketch. Business since the opening has been big. The entertainment staff is as follows: P. Diefenbach, proprietor and manager; Fred Morris, assistant manager; Prof. H. B. Potter, press representative and lecturer; A. H. Lewis, stage manager; Ernest Schultz, leader of orchestra."

**COLUMBUS.**—"At the Great Southern Theatre 'The Great Diamond Robbery' opens a two nights' engagement Dec. 7. Hoyt's 'A Temperance Town' had a large business 3-5. T. W. Keene comes 10-12."

**GRAND OPERA HOUSE.**—"Bancroft, magician, opens 7, for three nights. 'The White Slave' did well the entire week of Nov. 30. 'A Lion's Heart' comes 10-12."

**HIGH STREET THEATRE.**—"The Night Owls" came 7-9. Hopkins' Trans-Oceanic Specialty Co. had good business week of 30. 'Trilby' had light business 3-5. Blaney's 'A Boy Wanted' comes 10-12."

**DAYTON.**—"At the Grand Opera House 'When London Sleeps' was produced for two nights, Nov. 30-Dec. 1, to poor business. Coming: 'Trilby' 7, Nordica Grand Concert Co. 9."

**PARK THEATRE.**—"The East Mail" divided the week of 30 with Hopkins' Trans-Oceanic Specialty Co.; both did good business. Coming: Twentieth Century Maids 7-9."

**SOLDIERS HOME THEATRE.**—"John Griffith played a large audience Dec. 11 in the production of Richard III. 'Trilby' comes 10. 'Sionia and the White Slave' Association Hall, Dr. John P. D. John lectured before a fine audience Nov. 30. Coming: Edward Maro, magician, 10."

**Zanesville.**—"At Schuler's Opera House Davis & Keogh's 'Great Trilby' opened a good business Dec. 2. Thos. W. Keene will be here 8. Gilmore's Band 15."

**GANT PARK THEATRE.**—"The following are underlined for the week of 7: 'The Glee,' Alice Carro, Bud Perry and Ed. Darlington."

**CHARLES FACTOR,** a member of Sells Bros. & Forepaugh's Circus, is here, home for the winter."

**SANDUSKY.**—"The benefit minstrel performance, Nov. 30, tendered to W. K. Rutter, ex-manager of the Nielsen Opera House, drew a packed house, and a handsome sum was realized. Mr. Rutter, a few years since, was connected with several companies on the road, and is well known among the profession, who will regret that he has become afflicted with total blindness. 'Dr. Bill' came to fair patronage Dec. 2. Coming: Hoyt's 'A Temperance Town' 10. 'The Lost Paradise' 12. 'A Bowery Girl' 15. 'Sowing the Wind' 18. 'Rob Roy' 22. 'A Fatal Card' 25."

## UTAH.

**Salt Lake City.**—"Marie Volcan, the new leading lady at the Grand, has found favor with the Salt Lake people. 'A Woman's Power' week of Nov. 30."

**LYCUM.**—"Alabama" had big business Dec. 1-4. 'Side Tracked' is booked 17-19."

## SOUTH CAROLINA.

**Charleston.**—"At Owens' Academy of Music Henshaw and Ten Broeck, in 'The Nabobs' was the only attraction last week, and the house was good. Dec. 4, 5. 'In Gay New York' comes 10. 'A Midnight Bell' 12, Stuart Robson 19."

## MISSOURI.

**St. Louis.**—"Good attractions made business good during last week. Besides the continuous of Col. Hopkins, Ollie Hagan falls in line this week with 'The Prisoner of Zenda' and Col. James J. Butler retires by giving a 10 to 15 and 25 cent matinee at the Standard every day but Sunday. The punishment is made to fit the crime."

**CENTURY THEATRE.**—"The Prisoner of Zenda" comes this week to good past record, which promises to fill the house. 'The Widow Jones' is assured of a good week following. Albert Chevalier did fair business last week."

**FOURTEENTH STREET THEATRE.**—"Probably no new drama presented here this season has pleased more than did 'Heartsease' last week. It was liberally patronized and enthusiastically received. Brothers Byrnes' 'Eight Bells' this week. 'Dorcas' is the winner for next week."

**OLYMPIC THEATRE.**—"Joseph Jefferson packed the Olympic last week. His 'Rip Van Winkle' was as refreshing as ever, and 'Lend Me Five Shillings' and 'The Cricket on the Hearth' were equally favored. E. M. and Joseph Holland appear this week in repertory. Evans and Hoey, in 'A Parlor Match,' this city, recited."

**HAGAN OPERA HOUSE.**—"Following the trend of the times, Col. Ollie Hagan throws open his house this week to cheap prices, presenting a continuous vaudeville bill, consisting of Wood and Shepard, Geo. D. Melville and Maudie Conway, Al. Wilson, James J. Truio, Cloud and Kershaw, O'Brien Bros., Joe McAvoy, Annie Meyers, Gerlie Cochran, May Wentworth, Grayson Sisters, Sidney Grant and Miss Norton, Arnold Gardner, and Kenyon, Sheehan and L. A. Lion's Mouth, and the Palace Theatre."

**HOPKINS' GRAND OPERA HOUSE.**—"Edith Kingsley clearly eclipsed the rest of the vaudeville bill last week. 'Michael Strogoff' was finely presented by the stock. This week they play 'The Sea of Ice.' The vaudeville is headed by Harry Grais, his trick donkey and equestrian ballet. Others are Lew Hawkins, Four Angels Sisters, Harry Armstrong, Mable Cassidy, Billy Robinson, Leland and Leslie and the biograph."

**STANDARD THEATRE.**—"The Vaudeville Club is the current attraction, to be followed by The New Night Owls Co. Gus Hill's World of Novelties played to a good week's business."

**HAYLIS' THEATRE.**—"The Defaulter" did a good business. Murry and Mack, in Flinnigan's Courtship, this week. 'The White Slave' next."

**ESKIE'S ALHAMBRA PALACE THEATRE.**—"Sam and Hattie Kelley, Howard and Howard, Gordon and Gilbert, Duffy and Sheldon, Phillips and Naynon, McMahon and Leman, Kherna, Gordon and Field, Wallace Sisters, Millie Reed, Thelma Thorne, Tillie Collins, Sadie Williams, Belle Patterson, Frank L. Gay and stock."

**NEW CASINO.**—"Reed and Gilbert, the Meleys, Higgins and Miligan, Carter and Hodges, Clumey and Strauss, Edith Kellor, Harry Morris, Chas. Ashby, Lillie Masson, Cora Roberts, Cora Franklin, Sadie Williams and stock."

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**KANSAS CITY.**—"Last week three houses were open with regular attractions, and local concerts were given at another one. The company reorganized here and another stranded."

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Sherdian's Big Sensation Double Show comes here. HYDE & BERMAN's—Harry Williams' Own Co. was given a cordial welcome at the double performance on Tuesday afternoon and evening of 7, when the standing room only edition of the show was enjoyed by a large number of people: are: Mery and Marlowe, an up to date duo; Fisher and Carroll, in an Irish sketch; Smith and Fuller, musical act, the Tally-Ho Trio; Bennetto and Reto, in a sketch; Felix and Cain, comedians; Clifford and Huth, in a clever act, and Constanz and Ida gymnasts and acrobats. The performance closed with a songful comedy, in two scenes, entitled "Mr. Fox and Mrs. Fox," which drew the attraction will be the H & W Williams Meteors.

AMPHION—An audience much larger than the usual opening night attendance was present 7, when Nellie McHenry began a week's, stay in "A Night in New York." It was the first time the farce has been presented to Eastern District theatres, and it was given a most hearty welcome.



**GALETT.**—Shaft No. 2, in the attraction this week. It is a thrilling melodrama, with many electrical effects and stirring action. Its stage here ought to be a profitable one. Good business last week. "A Tale of Two Cities," by the same company, began a week's stay 7, under the most auspicious circumstances. The house was well filled, and the audience was appreciative. Specialties are introduced by Frank McKish, Rose Leiland, Raye and Tedder, Ford and Lewis, Byron, Langdon and Dave Marion. Big business last week.

**AMERICAN.**—There is a double attraction this week. Al G. Field's entertainment, named "Dark America," is given in conjunction with exhibitions of the cinematograph. The size of the audience would indicate a big business for the rest of the week. Business last week was good. Next week, "The Pulse of New York."

**BROOKLYN MUSIC HALL.**—The change of bill includes Ara, Zetna and Vora, William, Ida and Bob Morello, Bruno, Arnim and Bertha Wagner, in a musical travesty, called "Italian Opera in the Kitchen." Evans and Hoffman, Merritt and Gallagher, Barra and Gallagher, Barr and McLeod, Amy Nelson.

**LYCUM.**—"The Black Crook" Burlesque, one of the old favorites here, began a week's engagement 7, to a crowded house. Specialties are introduced by Gibson and Donnelly, Emerson and Omega, Gardner, Harris, and Hanson. The company is well judged and the Senator. Al Reeves and his big show next week.

**LYCUM.**—"Jack Harkaway," with N. S. Wood in the title role, opened here 7, to a crowded house. He has the support of the house company. Good business last week. The house company will present "In the Name of the Czar" week of 14.

**NOTES.**—The benefit tendered the widow of the late Joseph J. Hill, formerly treasurer of the Bijou Theatre, this city, which was held at that house on Dec. 6, was a great success. The house was literally packed; not an inch of available room was unoccupied. The audience included many prominent men and their families. The performance was the best of its kind ever seen in this city. Among the performers who volunteered their services were Chauncey Olcott, Frank Bush, George Fuller Golden, Harry Wright, George H. Wood, the Dore Brothers, Eddie Leslie, James Cavanagh, Harry Peet, J. Fitzpatrick, Conney and Clockey, and the Hanson Brothers. It was about 11:30 p. m. when this bill was completed, and many more were behind the scenes ready to go on in case they were called on. Several of the persons who had volunteered their services, and whose names were announced, failed to appear without any assigned reason, although some of them were in the audience at the time. Considerable ill feeling was felt towards the absentees. It was a striking contrast to that of the persons who made the benefit a success. Chauncey Olcott, Frank Bush and George Fuller Golden each came from a distance out of town so not to disappoint the committee and the audience. Memorial services of the Brooklyn Lodge, No. 22, Benevolent Protective Order of Elks, were held in Plymouth Church, 6. The attendance was large. A number of performers were present. The services were opened by Gen. Horatio C. King, who played an organ voluntarily, composed by himself. The Metropolitan quartet sang, after which Elton, Charles H. Williamson and Henry E. Neimes gave questions and responses in the ritual of the order. Rev. Clifford Nelson prayed. John T. Brennan and Mrs. M. E. Shyne each sang a song. George L. Wellington, Senator-elect from Maryland, delivered an address. He referred to the patriotic remembrances over the graves of soldiers on Memorial Day, and said it was the duty of every citizen to remember the Elks to its dead so that they were kindly remembered. The ball of the Opera Social Club will be held on Monday evening, Dec. 21, at Varuna Hall, this city, and it is promised to be "the swiftest affair of the season." Benjamin F. Thomas, a man and other members of Hyde & Behman's executive staff are on the committee.

**ALBANY.**—The Leland Opera House began last week with the Albany County Wheelmen Operatic Minstrels for two nights, Nov. 30, Dec. 1. The house was crowded with patrons. The entertainment was above the average of amateur effort. The theatre was dark 2, 3. "The Last Stroke," with Frederick De Belleville in the lead, closed the week to excellent business. Booked: "The Pulse of New York," 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**ROCHESTER.**—At the Lyceum Theatre, Murphy, in "Old Innocence," and "Sir Henry Hymnottized," began a stay of two nights Dec. 7. Rochester University Glee Club will concertize 10. Auguste Van Biele, in "A Broken Melody," is announced for 11, 12. "The Gelsa," by the same company, is announced for 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**THE COLUMBIA.**—Ritchie and Ritchie, May Bryant, Ollie Sinclair and Griff Williams remain over, with Karl Springer additional.

**Binghamton.**—At Stone Opera House Binghamton Athletic Association Minstrels, under the direction of H. J. Sheppard, and big business, Dec. 1, 2. Rosa Whytal, in "For Fair Virginia," gave excellent satisfaction to fairly good business 3. Thos. E. Shea, in repertory, 7-12.

**BLOOMINGTONE.**—"Kidnaped" came 30-Dec. 2, to good business. "A Man from the South" drew fairly good attendance 3-5. Chas. A. Loder, in "Hilarity," 7-9.

**Newburg.**—At the Academy of Music Rice's "Evangeline" (up to date) renewed its old time popularity Dec. 7, to a big business. Fanny Rice is due 10, in "The French Boy," and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations. "Wang" followed 3, also playing to moderate business, but giving general satisfaction. Hopkins' "The Sleeping Beauty" and the indications are of a S. R. O. house. "The Last Stroke" did fairly well 1, although business was not quite up to expectations.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

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## THEATRICAL.

J. A. H. Henry H. Henry, who appeared in "Adonis," recently appeared at the Garden Theatre, this city, in the role of the Lone Fish-man in Rice's "Evangeline."

CLIP—There is no publication such as you desire.

P. H. M. Minneapolis—Address letter in care of THE CLIPPER.

H. H. B. Boston—We have no record of the party.

R. H. B. Chicago—There is but little demand for that sort of work, and it is impossible to quote salary.

2. Richard Mansfield claims Holland as the place of his birth.

INQUIRY. Washington, 1. From twenty five to one hundred dollars per week. 2. None that we know of.

4. A. We do not care to recommend any one.

HOMER MANAGER—We do not know who controls the plays you name.

J. P. M. "Ed Capitan" was originally produced April 13 of the current year at the Tremont Theatre, Boston, Mass.

W. O. Baltimore—We can in no way assist you in obtaining a position.

M. E. G. Newark—Address the party, in our care.

R. H. B. Richmond—Walter L. Main Show is in Winter quarters at Geneva, O.

ACHARD, Cooperstown—There is not much demand for that sort of work, and it is impossible to quote salary.

C. A. G. Manchester—They will have to acquire their German dialect by attention and practice.

C. H. Wayne—Address the Opera House Publishing Co., 113 East Fourteenth Street, New York City.

P. H. M. Pittsburgh—Probably twenty five dollars in either case.

LAMAR—Inquire of the companies you name.

C. E. S. Philadelphia—Her name was Louise Thorne dyke.

YOUNG RAIN—Julia Mathews died in St. Louis, Mo., May 19, 1895.

A. M. P.—Barney Macdonald played the role you mention.

M. J. G. St. Louis—Address letter in our care and we will advise it.

N. S. Reading—Stay at home; you are entirely too young to think of going upon the stage.

R. G.—From fifteen dollars a week upwards to one thousand, according as your ability ranges from chorus work to principal parts.

H. H. B. Henderson—Address the party in care of THE CLIPPER.

K. O. C. Ann Arbor—The Harmon & Bailey Show Wins in Bridgeport, Ct. Ringling Bros., Barabon, Wis. and Sells Bros., Columbus, O.

J. H. H.—We have no knowledge of the party. Address letter in our care and we will advise it.

C. W. R. St. Johnsbury—The length of the pole is fifty feet. 2. To decide the question you should write to Wm. F. Smith, in our care, as he alone can furnish accurate information.

M. Chicago—The letter has been declined. We do not know what company is with.

J. V.—We do not know with what company the party is connected this season. Address letter in care of THE CLIPPER.

F. H. T. Berlin—Joseph Hutton dramatized "The Scarlet Letter" for Richard Mansfield, but we know of no other dramatization of the novel. Walter Demorell wrote and produced an opera bearing that title, the work of which, by George L. Parsons, was founded upon Hawthorne's famous work.

J. F. M. Hoboken—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

H. E. R. Lancaster—We do not know who the party is. Address letter in our care and we will advise it.

F. J. L. Philadelphia—The "Black Crook" was first produced in Philadelphia, Sept. 9, 1867, at the Academy of Music. 2. Fox's New American Theatre, Chestnut, below Eleventh Street, in the same city, was opened Dec. 17, 1870.

H. Jacksonville—If you can prove to the satisfaction of the court that the party has no legal right to the name, you may probably have him enjoined from using it. There is precedent for such a matter of course, refer you to that firm for replies to your queries.

H. A. M. J. W. St. Louis—Address letter in our care and we will advise it.

P. H. J. Fort George—Donaldson's Guide. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

W. B. B. 1. In New York City, for "American Hoyle," 2. Jamaica, L. I. 4. Second Street Cemetery, New York City. 3. A. G. No record of interest.

## CARDS.

J. S.—J. is wrong. In such the knife (or lack) is highest in cutting for deal, that being the highest card in the game.

W. E. S. Poughkeepsie—Write to Dick & Fitzgerald, 15 Ann Street, New York City, for "American Hoyle," which contains the information you are in quest of.

J. W. Trenton—A is entitled to count twenty four for his hand of four tens and a queen.

P. L. F. Providence—You can do nothing in the matter until the game is played. A should keep his agreement and play.

BASEBALL, CRICKET, ETC.

T. W. B. Albany—The Metropolitan team of 1881, in a majority of games, included David and Peckham, pitchers; Hayes and Morgan, catchers; Eversberg, Bradley and Muldon on the base; Say, Sullivan and Kennedy, Clinton and Roseman in the outfield.

H. C. S. Philadelphia—There is no authentic record in regard to the existence of a cricket ball has been used in any regular game.

A. M. Oakland—The rules give the choice of innings at the commencement of a game to the captain of the home team.

RING.

B. L. S. Scranton—The case has been taken to court, and the decision of the court must be awaited before the question can be decided.

INQUIRY—1. Yankee Sullivan and John Morrissey fought on Oct. 12, 1883. Morrissey and John C. Heenan on Oct. 20, 1883.

R. H. P. Pleasant Hill—The fight between John L. Sullivan and Charles Mitchell took place in France, and not in San Francisco, Cal., May 22, 1890, as you state. Sullivan won the fight. His second fight here was with Arthur Upham, and came off in New Orleans, La., on June 22 of the same year.

WINDSOR, Hoyle—The fight between John Corbett and Peter Jackson at the California Athletic Club was decided "no contest" by the referee.

R. Brooklyn—John L. Sullivan was champion pugilist of the world by defeating Jake Kilrain at Richburg, Miss., July 8, 1890.

R. New York—Bob Fitzsimmons weighed 150½ lbs. when he fought Jack Dempsey in New Orleans, La., the latter's weight being 175½ lbs.

C. Providence—Both Fitzsimmons defeated Peter Maher the first time on March 2, 1892, in New Orleans, La. Maher was beaten by Joe Gossard on Dec. 8 of the same year, at Coney Island. 2. John L. Sullivan and Jake Kilrain fought under the old rules, with bare knuckles.

E. P. R. Pine Bluff—The purse promised Bob Fitzsimmons and Jim Hall amounted to \$40,000.

W. C. Providence—Fitzsimmons, see answer to "C." "Dice." 2. Each party is entitled to the return of the money he wagered when a fight ends in a draw. 3. In such case the bet is off. Provided the referee does not give a decision in favor of one of the contestants.

C. W. and H. S. Montreal—The decision on the occasion of the fight between Corbett and Jackson, in San Francisco, Cal., was that it was "no contest."

## DICE, DOMINOES, ETC.

C. H. L. Philadelphia—1. A loses the money, as he failed to beat three aces, which he would. 2. See "Ring" answers.

D. M. Waterville—In throwing dice, as in all dice games, sizes are high and low scores.

## ATHLETIC.

W. C. C. Harlem—It will be necessary to forward affidavits signed by the regularly appointed referee, judges, timers and track surveyor before a record can be given for the stated performance.

J. F. C. Boston—See answer to "W. C. C."

## MISCELLANEOUS.

A. R. Morgantown—If in the official returns the vote for the electors whose names appear on the Democratic (Bryan and Sewall) and People's Party (Bryan and Watson) tickets are counted together for Bryan, then the party who bet that McKinley's plurality in Ohio would not be 50,000 won; but if the vote was not thus officially counted, then the bettors on McKinley having over 50,000 plurality in that State are entitled to the money. His plurality in that case being 51,106, the difference between the number of votes cast for the McKinley and Hobart and the Bryan and Sewall tickets alone being considered.

R. S. Lafayette—The party who wagered that McKinley would carry Kentucky certainly won.

G. W. New York—You will have to explain the bet before we can answer it.

W. H. S. Boston—The party who bet that McKinley would carry more States than Bryan is the winner. The fact that Bryan got one electoral vote in Kentucky has no bearing on the wager, as majority rules in this instance.

L. L. Lawrence—See answer to "W. H. S."

J. S. Springfield—See answer to "A. R."

Z. Henderson—W. who bet that McKinley would receive the electoral vote of the State of Kentucky, was the winner of the bet.

M. E. G. Chicago—A, who bet that Kentucky would go Republican in the recent presidential election, is the winner.

W. L. J. Chesaning—It is not a draw. The party who wagered that C would receive more votes than D loses, of course.

R. A. R. Trinidad—P wins the bet, as McKinley certainly did carry Kentucky.

J. S. W. Virginia, Maryland and Kentucky were carried by McKinley in the recent presidential election, consequently A wins the wager.

D. M. Springfield—See answer to "A. R."

E. B. Bloomington—Kentucky certainly did "go Republican" at the late presidential election, consequently A wins the bet.

CONSTANT READER, St. Louis—The party who bet that Illinois, Indiana and Kentucky would go for the Republican candidate at the late election for president won his bet.

G. B. Chicago—A loses the bet, as both Kentucky and California were carried by McKinley. The majority rules in such cases.

F. E. H. Mobile—The official returns for the State are not yet in. When they are announced you will find the answer to your query.

J. L. M. Carrollton—I. A wins. 2. See answer to "A. R."

A. H. White Pigeon—If neither plurality or majority was mentioned at the time of making the bet the wager is off.

D. A. Co. New York—The party who wagered that McKinley would carry the State of Kentucky won the money. The fact that Bryan received one of the electoral votes of the State did not affect the result.

J. L. New York—We refer you to the answer to "J. D. A. Co."

A. H. Greenville—See answer to "J. D. A. Co."

A. H. G. Birmingham—The bet is void on account of the withdrawal of one of the parties bet upon.

D. M. G. San Antonio—If in the official returns have not yet been published, and it is necessary to receive them before the question can be authoritatively answered.

W. F. C. Pittsburg—A, who bet that McKinley would carry the State of Kentucky, won the money.

J. S. Louisville—The party who backed McKinley and Hobart won the money. See answer to "J. D. A. Co."

J. A. H. Kansas City—The official vote of New York State has not yet been made public.

M. W. St. Louis—Those States are counted for the candidate having received the most electors.

D. L. New York—We have no knowledge of the party mentioned.

R. C. N. Chicago—The party who bet upon McKinley won the money.

J. D. Colorado Springs—B wins, as Kentucky did go for McKinley.

J. E. R. Denver—The bet is not a draw, but the money is won by the party who bet that McKinley would carry the State.

R. H. H. Huntington—That depends entirely upon the official returns.

P. K. Geneva—James Fisk was fatally shot at the Grand Central Hotel, on Broadway, this city, not the Hoffman House.

C. A. W. Cincinnati—A wins. See answer to "J. D."

M. J. H. La Rue—We refer you to answer to "B. H. H."

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## TWO KTS DEFENSE.

White. Black. White. Black. White. Black. White. Black.

1. P to K4. 2. P to K4. 3. P to K4. 4. P to K4.

5. P to K4. 6. P to K4. 7. P to K4. 8. P to K4.

9. P to K4. 10. P to K4. 11. P to K4. 12. P to K4.

13. P to K4. 14. P to K4. 15. P to K4. 16. P to K4.

17. P to K4. 18. P to K4. 19. P to K4. 20. P to K4.

21. P to K4. 22. P to K4. 23. P to K4. 24. P to K4.

25. P to K4. 26. P to K4. 27. P to K4. 28. P to K4.

29. P to K4. 30. P to K4. 31. P to K4. 32. P to K4.

33. P to K4. 34. P to K4. 35. P to K4. 36. P to K4.

37. P to K4. 38. P to K4. 39. P to K4. 40. P to K4.

41. P to K4. 42. P to K4. 43. P to K4. 44. P to K4.

45. P to K4. 46. P to K4. 47. P to K4. 48. P to K4.

49. P to K4. 50. P to K4. 51. P to K4. 52. P to K4.

53. P to K4. 54. P to K4. 55. P to K4. 56. P to K4.

57. P to K4. 58. P to K4. 59. P to K4. 60. P to K4.

61. P to K4. 62. P to K4. 63. P to K4. 64. P to K4.

65. P to K4. 66. P to K4. 67. P to K4. 68. P to K4.

69. P to K4. 70. P to K4. 71. P to K4. 72. P to K4.











## Under the Tents

WALTER L. MAIN writes us that a man calling himself Dave Woods has been representing himself through the South as an agent of the Main Circus. In Charleston, S. C., he had contracted with various provision merchants to provide the Main Show with goods during its stay in that city, in December, and on the strength of these orders tried to borrow from each merchant sums of money from \$5 to \$10. In some cases he was successful, but in others his request was refused. When suspicion was finally drawn to the man he could not be found. Mr. Main states that his show is in winter quarters at Geneva, N. Y., and that he will not of course exhibit in Charleston this year.

NOTES FROM THE ADVANCE OF THE GREAT WALLACE SHOWS.—C. A. Potter, manager No. 2 advertising car, closed his second season with this show Nov. 30, at Rosedale, Miss., and started for Peru, Ind., with the three advertising cars, arriving there Dec. 5. The men who were on Mr. Potter's car presented him with a gold chain and Masonic charm. The show closed the season at Rosedale, Dec. 5, and will go into winter quarters at Peru, Ind.

MR. FRANK AYMAN has returned from his season's tour with the Main Show. He has been practicing a new five cornet show for next season.

THE LESSWITS, Frank and Richard, flying ring performers, have just arrived from South America where they have been practicing a new engagement with Charlin's Circus.

SHIPP'S MIDWINTER CIRCUS NOTES.—Harry and Ella Potter and C. C. Zamora are practicing an aerial act, from the way they are working at it they will probably be able to put it on Xmas week. Cecil Lowande, rider, has been practicing a backward back somersault and will do it in his principal next week. There is so much practicing going on here that Manager Shipp has had to arrange a "practice programme," and now everybody awaits their turn.

MRS. FLORENCE WALKER, wife of W. F. Walker, gave birth to a son Dec. 4.

ARTHUR CASTELLO, swinging perch performer, who fell and broke his leg with the Bentley Circus, in New York City, is improving rapidly.

HARRIS' NICKEL PLATE SHOW closed its season Dec. 2, at Valden, Miss.

CLARENCE L. DEAN, president of the Barnum & Bailey Show, was married Dec. 5, at Haverhill, Mass., to Jessie McLean.

MRS. TOM A. SUEKIAN presented her husband with twins, a boy and a girl, in this city, Dec. 4.

### RHODE ISLAND.

Providence.—Business at the theatres holds uniformly good.

PROVIDENCE OPERA HOUSE.—Olga Netherole appeared Dec. 9, and produced the best of her plays in her repertoire. She was welcomed by large and fashionable audiences throughout the week. There will be two attractions this week, Primrose & West's Minstrel opening Dec. 7, for three days, and "Chimney" will be here for the first time, finishing the week. Both will no doubt do good business. On the following week "The Sporting Duchess" comes for a week's stay.

KEITH'S OPERA HOUSE.—Jacob Lili's "The Woman in Black" came last week, for the first time here. The performance was very good indeed, showing something out of the ordinary, and a good week's business was the result. For the present week one of Mr. Keith's own Vaudeville Shows will be presented, and from the list of people a big show will probably be the verdict. Following is the programme offered: Geo. Lockhart's troupe of performing elephants, James and Rose Finney, Little Irene Franklin, Sparrow (clown juggler), McIntyre and Heath, the Five Rhythms and John J. Burke and Grace Forrest. On the following week "Shaft No. 2" will be the attraction.

COLUMBIA THEATRE.—Nothing but success comes Manager Harrington's efforts to please. This week another monster bill, headed by Kate Davis and Walter Gale, who are both well known here, having been seen many times. The bill also includes: Alice Raymond, Cad Wilson, Nelson Trio, Arab acrobats, Favor and Sinclair, Carmen Sisters, Lovenberg Sisters and Gertrude Harrington.

WESTMINSTER THEATRE.—John W. Isham's No. 1 Octocoon Co. last week gave one of the best shows of the season, and although the business was very fair it was not up to what it should have been. This week the five Rhythms will offer the Rice & Heath, the Five Rhythms and John J. Burke and Grace Forrest. On the following week "Shaft No. 2" will be the attraction.

LORETTA'S OPERA HOUSE.—The stock company, headed by Frank J. Keenan, presented "The Fairies' Well" in good shape, to large houses, throughout the last week. For this week the stock company, with Eva Taylor and Frank J. Keenan, will present "The Fairies' Well." It is some time since this play has been seen here, and it should do well.

NOTES.—There will be a matinee every day this week at Keith's Opera House. . . . Eva Taylor, T. F. McCabe and Walter Walker have joined Loretta's Stock Co. . . . Robert Marshall, an old time theatrical man, has been placed here for the Collin, who is chief usher of the Providence Opera House, completed his twenty-fifth year in this capacity Dec. 5. Mr. Collin has been in the house ever since it was first opened, 1871. He is a very popular man, and the place has some most elaborate show cards, announcing the big vaudeville show at Keith's house, have been placed on easels in the leading stores about the city.

PAWTUCKET.—The Iola Pomeroy Co. completed the second week at the Pawtucket Opera House Dec. 5, to very good business. For the first half of the present week "Over the Garden Wall" with a good company, comes, and the rest of the week "The Shamrock" is the attraction. Sunday evening, Dec. 6, the John W. Isham Octocoon Co. gave a concert, to a very good house.

### MICHIGAN.

Detroit.—At the Lyceum "The Sidewalks of New York" Dec. 6-12. Last week "In Old Kentucky" carried off the honors for big attendance. It was a gala week for the company. "A Temperance Town," with Eugene Confield, comes 13-19, followed by "The Sign of the Cross."

DETROIT OPERA HOUSE.—Julia Marlowe-Taber and Robert Taber play a Shakespearean repertory all this week. Georgia Cayvan came Nov. 30-Dec. 2, to fair business. The play, "Squire Rags," was well liked. Fred Springer followed Dec. 3-5, and was greeted with very light attendance. John Hare comes 14-19, then Fred C. Whitney, who will give a new production during Christmas week. Roland Reed comes 20-26.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Charley's Aunt," last week Mark Murphy and a good company gave us "O'bowd's Neighbors," playing to the capacity of the house. Next week A. W. Fremont will be seen in "The Winning Card."

CAPITAL SQUARE THEATRE.—This house will offer a burlesque company for Christmas week. WONDERLAND THEATRE AND MUSKE.—Curio hall: Pandy Audette, the midge snake charmer; South Sea Joe and Ben; Theatrical Herman Casier's invention, the Biograph; Hilda Thomas and Frank Barry, Bicket and Watson, Anna Langhin and Nordwood Brothers.

Grand Rapids.—At Powers Opera House Gilmore's Band, Dec. 5, and to a full house. Coming: The Hollands 16, 17.

GRAND OPERA HOUSE.—"The Cotton Spinner," Nov. 30-Dec. 2, played to fair houses. "The Sidewalks of New York," 3-5, played to crowded houses. Coming: Norris Brothers' dog and pony show 7-9, "The Sign of the Cross" 10-12.

SMITH'S OPERA HOUSE.—Week of 7: Grafia, Evans and Davis, Billy O'Day, Landover Bros. and stock.

Lansing.—At Baird's Opera House Thomas W. Keene and Charles Hanford, in "Louis XI," came Dec. 1, to a good house, followed by Gilmore's Band 2, to only fair business. Mr. and Mrs. Robert Wayne came 3-5, at popular prices, to well pleased houses. "Too Much Johnson" comes 9, "McSorley's Twins" 11.

STAR.—Mr. and Mrs. Robt. Wayne came Nov. 30-Dec. 2, to fair business. MACABRE OPERA HOUSE (North Side).—"Claim 96" (local) will be given 8.

Kalamazoo.—At the Academy of Music "The Straight Tip" was greeted by a topheavy house Nov. 30. Booked: "Charley's Aunt" Dec. 5, "A Booming Town" 10, "Dr. Bill" 12, "Al. G. Field's Minstrels" 13.

GRAND OPERA HOUSE.—"South Before the War" drew a large house 1. Coming: Charles C. Vaughn's magnascope 7-12.

Battle Creek.—At Hamblin's Opera House Mr.

and Mrs. Robert Wayne, week of Nov. 23, came to a good business. "South Before the War," Dec. 5, had fair business. Thomas W. Keene and Charles Hanford, supported by a strong company, in "Richelieu," to big business. Coming: Johnson Comedy Co. week of 7, "Rob Roy" 15, Bancroft 16.

Saginaw.—At the Academy of Music Norris Brothers' dog and pony show, at popular prices, Nov. 30-Dec. 2, came to fair business. Gilmore's Band played to a fairly good house 3. "Dr. Bill" comes 9, "Too Much Johnson" 10.

### FLORIDA.

Tampa.—The opening of the Tampa Bay Hotel Casino, Thursday evening, Dec. 5, by Minnie Madden Fiske, in "To the Right," was an occasion long to be remembered. The auditorium was beautifully decorated with tropical and semi-tropical evergreens and flowers from the hotel greenhouse. The stage, as to size and finishings, is on the style of a metropolitan theatre. Upon Mrs. Fiske's appearance there was a great deal of storm of applause, and the success of the opening of Mr. Plant's magnificent theatre was certain.

Mrs. Fiske also produced "Cesarine," 4, to a crowded house. The beautiful new Casino is an ornament to the city, and the hotel, which is a modern walk or plaza that stretches alongside the hotel on the east front, through a world of tropical, semi-tropical shrubbery, ferns, palms, etc. The general style of architecture, which is shaping the building is classical. The west end, which is the front and main entrance, is two stories high, and the entrance is made attractive with cluster columns, which is 12x35 ft., is ornamental to a high degree, the roof being of massive cornice work, surrounded with parapet walls and moldings, and cluster columns of rare beauty. In its interior arrangements and furnishings the Casino is most complete in every particular. The western end will be used as a club house, being fitted up with every convenience and comfort, such as will vie with the appointments of the best club house in the country. The rear, or east end of the building, is devoted to a large bathing pool, a double swimming bowling alley and a shuffleboard room. The bathing pool is finished in the most approved style, the floor and walls being tiled so that the water will be clear. The pool is surrounded by a number of dressing rooms, nicely furnished and fitted up in excellent style, and also with side rooms for Roman baths. By a simple arrangement the swimming pool can be converted easily into a very attractive theatre, this being accomplished by a false floor, which is over the pool in such a manner as to completely disguise the entire effect to the eye. This theatre will be brought into service for the amusement of the guests of the hotel and Tampa people during the season, with performances by first class theatrical companies. This is something new in the winter hotel business, but it is a timely and commendable conception, for it will bring to the winter tourist many of the pleasures of metropolitan life, at a time when they will be doubly enjoyable. The theatre is fitted up with all necessary scenery. A number of first class comedies have been booked to play during the season. The theatre has a floor space of 157x85 ft., sloping gradually toward the stage, and this is fitted with handsome opera chairs for the performances that are given. There is also a gallery around the walls of the theatre which will give more accommodation to the amusement loving guests of the hotel. The seating capacity is 2,000. The rear of the Casino is directly behind the waters of the neck of Tampa Bay and the Hillsborough River.

JACKSONVILLE.—At Park Theatre the Baldwin-Melville Co. played the entire week of Nov. 30, to excellent business, in spite of the inclement weather. The company has been strengthened hereafter, since last appearance here. Coming: Henshaw and Ten Broeck, in "The New Nibloists," 9, 10.

### TEXAS.

Houston.—At Sweeney & Coomb's Opera House Barlow's Minstrels, Nov. 27, had a top heavy house, with a fair sprinkling below. Lewis Morrison, in "Faust," had a big house. The Bostonians, in "Robin Hood," 3, despite the advance in prices of admission, had immense business. Due: Rosabel Morrison 8, "The Devil's Auction" 10.

PALACE THEATRE.—The people Nov. 30: Bolle Weston, Ed. and Emma Hurley, Dave Pitts, Rose Dumont, Josie Flynn, Rose Suckney, H. J. Rogers and Jeanie Preston.

TURNER HALL.—Shipp Brothers, English hand bell ringers, delighted a big house 3.

Dallas.—At the Opera House "The Devil's Auction" came to top heavy business Dec. 2.

The American Girl had two good houses 3, 4. Lewis Morrison comes 8, 9, Barlow Bros. Minstrels 11.

CAMP STREET.—Minnie Bennett, Grace Flynn, Barney Flynn, William Moore, Lizzie Mitchell, Cox and Ida, Frank Gibbons, Harry Sefton and May Deagle. Business good.

ON ACCOUNT of some misunderstanding Rhea closed with her managers here Nov. 25, and with her company left for Kansas City, whence they set out under a new management.

SAN ANTONIO.—At the Grand Opera House R. E. Graham, in "The American Girl," was well received Nov. 29, 30. The Bostonians hung out S. R. O. sign, at advanced prices, Dec. 2, presenting "Robin Hood" in the afternoon and "Prince Ananias" in the evening. Lewis Morrison will present "Faust" 3, "The Devil's Auction" 10, "The American Girl" 11, and "The American Girl" 12, after which the Schwartz Ball Stock Co. play 11 and week in repertory.

AUSTIN.—At the Hancock Opera House the Schwartz Opera Co. stranded Nov. 27, after continued poor business. Robert Graham, in "The American Girl," did poor business, but Barlow Bros. Minstrels came to top heavy houses. The Bostonians came to good business, at advanced prices, Dec. 1. Lewis Morrison, in "Faust," 1, pleased a large audience. "The Devil's Auction" 10, "The American Girl" 11, and "The American Girl" 12.

Galveston.—At the Grand Opera House R. E. Graham, in "The American Girl," pleased well Dec. 1. Barlow Bros. Minstrels did fairly well 26, at matinee and night. Lewis Morrison, in "Faust," had a good sized house, 30. Coming: "Lanigan's Ball" Dec. 18, Clay Clement 21.

### GEORGIA.

Savannah.—At the Savannah Theatre Minnie Madden Fiske's Co., Dec. 2, had a splendid audience, and the play and star were well received. Coming: "The Sign of the Cross" 10.

TIVOLI MUSIC HALL.—Business at this house has been extremely good, despite the fact that the weather has been cold and rainy. Amy Boshell, a new comer, has made a hit with her songs and specialties. The house has lost none of its popularity. McCusick, St. Leon, and Binney and Chapman are prime favorites. Their sketches are a pleasing feature of the programme.

Mabel Livingston closed last week and is to play a return engagement at Macon, Ga. Henshaw and Ten Broeck left last week for Norfolk, Va., and are to play a return engagement at this house. Elsie Young, who has played over sixty weeks with this company, closed not long ago, and sailed last Tuesday for London. Manager Winter, of this house, has been sick, but he is rapidly improving and will soon be himself again.

MACON.—At the Academy of Music, coming: "In Gay New York" Dec. 9, Henshaw and Ten Broeck 10.

PEZZER'S VAUDEVILLE PALACE.—On account of work being done to enlarge this house only two performances were given week of Nov. 30. The roof of the house has been raised, and a gallery and six private boxes are to be built. The work is being pushed rapidly, and when finished it will present a very creditable appearance. Seating capacity will be about 500. . . . Alice Clifford, one of the Clifford Sisters, is on a visit to her many friends in the city. She has entirely recovered her health, and will soon reappear on the stage.

Augusta.—This has been "blizzard" week here, which broke up all chances for entertainments. The Florida Stanfield Repertory Co. here for the week, last nights of Dec. 1-3, but made up by matinees 4, 5 and night 6, to play fair business. The Vista scope and Vaudeville Co. will be with us the week of 7, to be followed by "In Gay New York" for one night.

### DELAWARE.

Wilmington.—At the Grand Opera House Minnie Madden Fiske's Co. closed last week to good business, ending Dec. 5. Frank Daniels, in "The Wizard of the Nile," had a crowded house and very enthusiastic audience 7. Booked: "Shore Acres" 9, "Hogan's Alley" 10, "Ooon Hollow" 11, "The Sign of the Cross" 12, "The Girl Left Behind Me" 13, Nat. G. Goodwin and Co. 14, "The Girl Left Behind Me" 15, "The Girl Left Behind Me" 16, "The Girl Left Behind Me" 17, "The Girl Left Behind Me" 18, "The Girl Left Behind Me" 19, "The Girl Left Behind Me" 20, "The Girl Left Behind Me" 21, "The Girl Left Behind Me" 22, "The Girl Left Behind Me" 23, "The Girl Left Behind Me" 24, "The Girl Left Behind Me" 25, "The Girl Left Behind Me" 26, "The Girl Left Behind Me" 27, "The Girl Left Behind Me" 28, "The Girl Left Behind Me" 29, "The Girl Left Behind Me" 30, "The Girl Left Behind Me" 31, "The Girl Left Behind Me" 32, "The Girl Left Behind Me" 33, "The Girl Left Behind Me" 34, "The Girl Left Behind Me" 35, "The Girl Left Behind Me" 36, "The Girl Left Behind Me" 37, "The Girl Left Behind Me" 38, "The Girl Left Behind Me" 39, "The Girl Left Behind Me" 40, "The Girl Left Behind Me" 41, "The Girl Left Behind Me" 42, "The Girl Left Behind Me" 43, "The Girl Left Behind Me" 44, "The Girl Left Behind Me" 45, "The Girl Left Behind Me" 46, "The Girl Left 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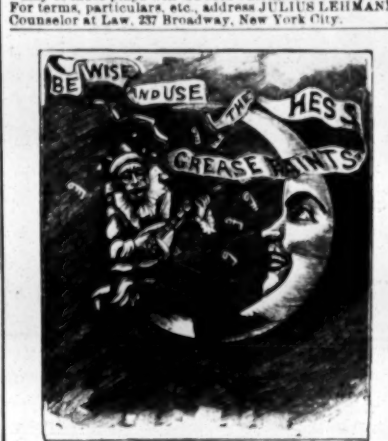
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